



## **Darrel deVille**

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### **EXPERIENCE**

#### **Main Systems:**

Macintosh  
Windows

#### **General Software:**

Photoshop  
Illustrator  
QuarkXpress & InDesign  
PowerPoint & Keynote

#### **Multimedia Software:**

After Effects Pro  
Final Cut Pro  
Premiere  
DVD Studio Pro  
Compressor  
Flash  
Dreamweaver

#### **3D Software:**

3DS Max  
Cinema4DXL  
Maya

#### **Overall Skills:**

Graphic Design  
Color Correction  
Photo Retouching  
Compositing

Web Design/Development  
Web Graphics/Animation  
Web Media Optimization  
Interactive Multimedia  
CD & DVD Development

Animation  
Broadcast Motion Graphics  
3D Graphics/Animation  
Multi-pass Rendering  
Multi-pass Compositing  
Special Effects  
Compositing  
Video & Audio Editing  
Character Animation

#### **Intangibles:**

High Work Ethic  
Quick to Learn  
Passion for Excellence  
Enjoy Teamwork

### **OVERVIEW**

I'm a Motion Graphics Specialist, Video Editor, and Multimedia Director. My wide range of experience, vast skill set, and work ethic enable me to be a very flexible and valuable asset to any organization. I can lead a team or be a strong team player. I've a passion for creating and producing multimedia that has great impact and results.

### **WORK EXPERIENCE**

#### **Multimedia Graphics Director • Mary Kay Dallas, TX (2006-2009)**

- Hands-on production and direction of Motion Graphics shown at Major National Events.
- Created Motion Graphics for visual support throughout each Show including: Theme logo, Titles, Prizes, Stage Calls, Bumpers, Sales Education, Products Promos, Speeches, and Video Promos.
- Responsible for creating and monitoring production schedules.
- Produced majority of Motion Graphic animations, also working with Vendors as needed to meet project deadlines.
- Assisted in producing opening production videos for most shows.
- Provided Motion Graphics for other special projects and presentations as needed.

#### **Media Team Director • Heartland Family (Non-Profit), TX (2009-2010)**

- Built Heartland's Media Team of over 30 people (volunteers) from the ground up.
- Directed production of all Motion Graphics and Video shoots.
- Directing, filming, lighting, and editing interviews and special announcements.
- Assisted in researching, consulting, and implementing the TriCaster system.
- Technical Directed 3-4 cameras for services and events, and training others to also.
- Provided oversight and direction for service flow and presentation.
- Consulted regularly with leadership to discuss and provide creative strategies, and solutions for upcoming events, services, and productions.
- Created weekly presentation graphics for on broadcast and website.

#### **Creative Director, Designer and Animator • deVille Studios – Frisco, TX (2001-2006)**

##### **2004-2005: Major Series Assets & Bumpers • Client: CCC, Dallas**

- Directed and led the CCC Creative Media Team in the development and production of Broadcast-level motion graphics, animations, video, for Productions and Presentations.
- Directed the Camera Team in Shots, Framing, & Cinematography for weekly Productions.

##### **2004: Shrek 2 Promotional Asset • Client: Agency.com, Chicago**

- Developed high-level Flash animation promotional for HP and DreamWorks, with Shrek 2 assets.
- Enhanced initial design and graphics from Agency.com, for a very successful promo piece.

##### **Senior Multimedia Designer/Animator • Targetbase (2001-2002)**

- Developed a Flash timeline and over 15 flash interactive applications.
- Included project planning, advanced flash infrastructure, animation, and development.
- Managed a team of Flash developers to successfully meet deadlines.
- Resulted in additional Procter & Gamble accounts for Targetbase

##### **High-end Flash Presentations to Adobe, MSN, and Cingular**

- Developed very successful Flash presentations to wow potential clients  
Clients were very impressed and put us through to the next round.

##### **Senior Multimedia Designer/Animator • SixtyFootSpider/CPS (1997-2001) Airforce.com (1999-2001) Award-Winning Website**

- Directed production and development of this (at the time) cutting-edge complete flash web site.
- Responsible for creating a production schedule, naming conventions and infrastructure.
- Enhanced existing graphic design for cutting-edge animation and interactive solutions.
- Directed a team of five to successfully meet deadlines.
- Developed advanced Flash animation and interactivity including 3D imaging.
- Positive recruiting results =200% visitor increase, generated more leads than any other advertising.

### **EDUCATION**

Art Institute of Seattle. Attend Siggraph and other conferences annually.  
Studying and expanding skills regularly.

### **WORK PROJECTS FOR:**

Projects Included work for: Adobe, Airforce, American Airlines, Bank of America, Cingular, Dreamworks, Hewlett Packard, Honda, IAMS, MSN, Nokia, Procter & Gamble, Shrek 2, Subaru, Textronix, and more.