

## Darrel DeVille

devillestudios.com  
972-746-7048

### EXPERIENCE & SKILLS

Video Editing  
Motion Graphics  
Animation  
Audio and Music Editing  
Orchestrating all the above

3D Graphics & Animation  
Multi-pass Rendering  
Multi-pass Compositing  
Color Correction  
Image Retouching  
Visual Effects & Compositing  
Character Animation  
Video Shoots +

### MAIN SOFTWARE

After Effects  
Premiere Pro  
Media Encoder  
Final Cut Pro  
Cinema 4D  
KeyNote/Power Point  
Flash/Adobe Animate  
Photoshop & Illustrator  
Octane and more

### INTANGIBLES:

High Work Ethic  
Quick to Learn  
Passion for Excellence  
Enjoy Challenges  
Bring Creative Solutions

### PROJECT WORK FOR:

Adobe, Bell, Airforce,  
American Airlines,  
Mary Kay, Bank of America,  
Nissan, Honda, Subaru,  
Shrek 2, DreamWorks,  
AT&T, Cingular, Nokia,  
MSN, IAMS, P&G,  
Post Asylum, Element X,  
numerous Ad Agencies.

## Motion Graphics / Video Editing / Media Presentations / 3D Animation

I'm a seasoned Motion Graphics/Video Editor that specializes in orchestrating video, motion graphics and music together to bring stories, concepts and designs to life while exceeding expectations. I enjoy storytelling challenges and bringing creative solutions. I can do all styles of animation and video editing. My decades of experience, vast skill set in all forms of media, and work ethic enable me to be a very valuable asset to any project or organization.

### WORK EXPERIENCE

#### SENIOR MOTION GRAPHIC/VIDEO SPECIALIST • DeVille Studios – Frisco, TX (2015-Present)

- Multiple projects using Motion Graphic Design, 3D Animation, Video Editing, Keynote Design and Production.
- Recent projects have included high-level Presentations and Videos for AT&T and Bell (see deville-studios.com).
- Worked on a movie doing Visual Effects Compositing and Motion Graphics Animation creating a time travel portal.

#### MOTION GRAPHICS ANIMATOR/VIDEO EDITOR • JC Penney – Frisco, TX (2011-2014)

- Created monthly Motion Graphics Sizzle Videos for top executives review.
- Green Screen and Video Editing.
- Research & Development with latest trends and techniques for next level digital media.
- High quality Flash animation solutions, including use of GreenSock's animation system.

#### MEDIA TEAM VIDEO DIRECTOR • Volunteered for Heartland Family Church – Irving, TX (2009-2010)

- Built Media Team of over 20 people (volunteers) from the ground up to hand off to staff.
- Directing, filming, lighting, and editing interviews and special announcements.
- Technical Directed 3-4 cameras for services and events.
- Directed production of all Video shoots and Motion Graphics for weekly broadcast presentation.
- Meet regularly with top executives to discuss and provide creative strategies, and solutions for upcoming events, services, and productions.

#### MOTION GRAPHICS DESIGNER • Mary Kay – Dallas, TX (2006-2009)

- Hands-on production and direction of Motion Graphics shown at Major National Events.
- Created Motion Graphics for visual support throughout each Show including: Theme logo, Titles, Prizes, Stage Calls, Bumpers, Sales Education, Products Promos, Speeches, and Video Promos.
- Responsible for creating and monitoring production schedules.
- Produced majority of Motion Graphic animations, also working with Vendors as needed to meet project deadlines.
- Assisted in producing opening production videos for most shows.
- Provided Motion Graphics for other special projects and presentations as needed.

#### CREATIVE MEDIA DIRECTOR • Client: CCC, Dallas TX (2004-2005)

- Directed and led the CCC Creative Media Team in the development and production of Broadcast-level motion graphics, animations, video, for Productions and Presentations.
- Directed the Camera Team in Shots, Framing, & Cinematography for weekly Productions.

#### SHREK 2 PROMOTIONAL PROJECT • Freelance for Agency.com in Chicago (2004)

- Developed high-level Flash animation promotional for HP and DreamWorks, with Shrek 2 assets.
- Enhanced initial design and graphics from Agency.com, for a very successful promo piece.

#### SENIOR MULTIMEDIA DESIGNER/ANIMATOR • SixtyFootSpider/CPS • Targetbase • CCC (1997-2003)

- Developed interactive online animations.
- High-end Presentations to Adobe, MSN, and Cingular
- Developed very successful presentations that wowed potential clients.
- Lead interactive animation development team for award-winning Airforce.com (1999-2001)
- Enhanced existing graphic design for cutting-edge animation and interactive solutions.
- Developed advanced animation and interactivity including 3D imaging.
- Started with doing high-level color correction and retouching for Ad Agency print projects.

### EDUCATION

Art Institute of Seattle. Attend Siggraph and other Multimedia related conferences regularly.  
Continue studying, expanding skills and keeping up with the latest trends, software and techniques.